

## **Ambassador's Remarks at Bonsai Event of the Oman National Museum (27 June, 2026)**

Your Excellency Jamal Al Moosawi, Secretary-General of the Oman National Museum,  
Excellencies, distinguished guests, ladies and gentlemen,  
Assalamu alaikum, Thank you all for joining us today.

As the Ambassador of Japan to the Sultanate of Oman, it is a great pleasure to present this bonsai demonstration here at the Oman National Museum, one of the Sultanate's leading cultural institutions. I would like to express my sincere gratitude to His Excellency Al Moosawi for his kind support and hospitality.

Today's demonstration will be performed by Mr. Kanta Hirota, the third-generation owner of Toju-en Bonsai Garden in Omiya, the heart of Japan's bonsai culture. He will shape a bonsai tree approximately 120 years old, carefully nurtured through generations.

Japan is home to many traditional arts and crafts, but bonsai holds a special place because it is a living art form. Bonsai continues to grow and evolve through the care of human hands. For bonsai artists, this means a lifelong dialogue with a living tree. I hope today's demonstration will offer you a glimpse into this tradition and its timeless elegance.

To further enjoy this occasion, our Embassy chef has prepared light Japanese refreshments, which I hope you will enjoy after the demonstration in the café area.

Once again, I would like to thank His Excellency Al Moosawi and the entire team at the Oman National Museum for making this event possible.

I extend my heartfelt wishes for the continued health and prosperity of His Majesty Sultan Haitham bin Tarik, and for the happiness and well-being of everyone here today.  
Thank you. Shukran.